

Music development plan summary:

Kilburn Infant & Nursery School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Joanne Baillie (HT)
Name of local music hub	Derbyshire Music Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Kilburn Infant & Nursery School (KINS) publishes the school curriculum for music for each year group on our school website.

Early Years Foundation Stage - Nursery

In Nursery pupils are taught to:

- ✓ remember and sing entire songs
- ✓ sing the pitch of a tone sung by another person (pitch match)
- ✓ sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs
- ✓ create their own songs, or improvise a song around one they know
- ✓ play untuned instruments with increasing control to express feelings and ideas

Music is integrated and used through all EYFS curriculum provision and teaching and has no specific timetable e.g. Group times; Number songs; PE & Sport. We have a Music area in Continuous Provision where instruments are available all of the time.

Nursery pupils are also taught the music scheme '*Musical Gems*' which includes knowledge of how to recognise high, low, loud, quiet, fast and slow music.

Early Years Foundation Stage - Reception

In Reception pupils are taught to:

- ✓ sing in a group or on their own, increasingly matching the pitch and following the melody
- ✓ sing a range of well-known nursery rhymes and songs
- ✓ perform songs, rhymes, poems.. and try and move in time with the music

Music is integrated and used through all EYFS curriculum provision and teaching

e.g. Group times; Number songs; PE & Sport; Tidy-up songs; Movement Breaks; Nursery Rhymes; Dance focus in Sports lessons; Instruments in Continuous Provision; Dough Disco; Squiggle Whilst you Wiggle.

Reception pupils are also taught the music scheme 'Charanga' which includes knowledge of how to appraise pieces of music, find music pulse, explore pitch and tempo, sing songs & action songs, share and perform with others, play untuned instruments and how to move to music in different ways.

Key Stage One – Year 1 + 2

In Key Stage One pupils are taught to:

- ✓ use their voices expressively and creatively by singing songs and speaking chants and rhymes
- ✓ play tuned (glockenspiels) and untuned instruments musically
- ✓ listen with concentration and understanding to a range of high-quality live and recorded music
- ✓ experiment with, create, select and combine sounds using the inter-related dimensions of music
- ✓ use their voices expressively and creatively by singing songs and speaking chants and rhymes
- ✓ play tuned and untuned instruments musically
- ✓ listen with concentration and understanding to a range of high-quality live and recorded music
- ✓ experiment with, create, select and combine sounds using the inter-related dimensions of music

Music is integrated and used throughout curriculum provision and teaching.

Key Stage One pupils are also taught the music scheme '*Charanga*' for one hour per week which includes knowledge of how to sing songs & copy back high & low sounds (pitch), copy rhythms, chants & rhymes, clap back & create own rhythms, sing & have fun with imagination, find pulse in a variety of ways, dance & move to different styles of Music, use a Rhythm Grid to compose, play percussion instruments, play glockenspiels upto 5 notes, the names of notes, create a simple melody using 1, 2 or 3 notes, the name of instruments they are playing, listen & appraise different pieces of music

weekly, compose songs using 'First Composer', work with others, some language of music and share & perform work.

Inclusivity and SEND

All Music provision and curriculum teaching is fully accessible to all pupils and some pupils with SEND funding may be supported by additional adults during music times.

Some pupils may also adapted provision e.g. wearing headphones as the music is too loud for them.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition

- ✓ KINS offers weekly tuition for Keyboard and Ukelele lessons from an external provider
- ✓ All KS1 pupils are taught to play a tuned instrument, Glockenspiel, by Mrs Baillie (HT + Music Lead)
- ✓ Pupils have the opportunity to learn an extensive range of instruments in KS2 at the Junior School

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise.

Pupils have the opportunity to experience and perform music daily, weekly, termly and annually. These include:

- ✓ Songs to support learning e.g. number bonds; days of the week
- ✓ Assemblies
- ✓ Special Infant Assemblies for Families
- ✓ Year 2 'African Drumming Workshop'
- ✓ Year 1 'Camping Afternoon & Talent Show'
- ✓ Half-termly learning themes
- ✓ 'Danny Go'/'Go Noodle' movement breaks throughout the day
- ✓ 'Tidy-up' music
- ✓ 'Kilburn's Got Xmas Talent' Show
- ✓ Nursery & Infant Christmas Shows & Year 2 Leavers Show

In the future

This is about what the school is planning for subsequent years.

KINS would like to provide opportunities for all pupils to see/hear instruments being played e.g. a band or classical musical instruments.

Further information (optional)

Derbyshire Music Education Hub (derbyshiremusichub.org.uk)